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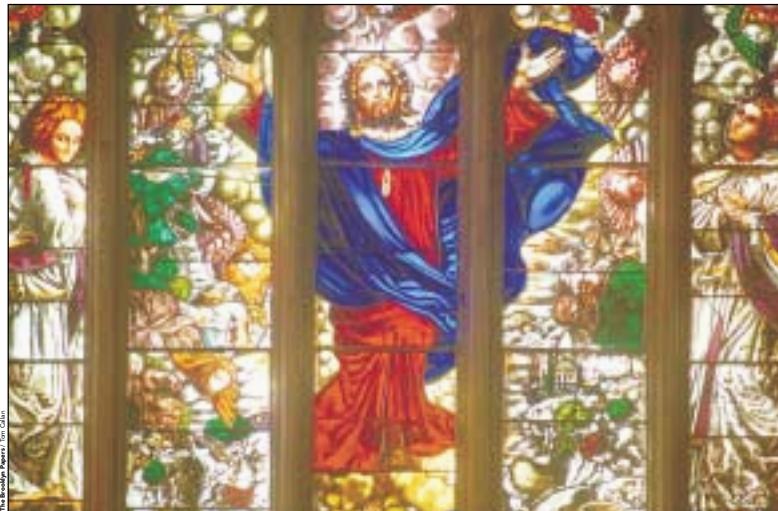
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The 155-year-old stained glass windows of St. Ann's Church in Brooklyn Heights are on a list of the "100 Most Endangered Sites" in the world.

ENDANGERED

St. Ann's stained glass on 'World' list

By Deborah Kolben
The Brooklyn Papers

What does the Great Wall of China — one of the Seven Wonders of the World, spanning more than 4,100 miles — have in common with the 155-year-old Church of St. Ann and the Holy Trinity in Brooklyn Heights?

Both rank among the top "100 most endangered sites" on a list put out by the New York-based World Monuments Fund.

Every two years the organization nominates 100 cultural and architectural landmarks in need of restoration. The distinction is intended to attract attention to monuments in need of maintenance and restoration, and spur government and activist involvement.

In addition to the gothic church at Montague and Clinton streets, other landmarks making the cut included the Pantheon in Rome, Sir Ernest Shackleton's expedition hut in Antarctica, the Nineveh and Nimrud palaces in Iraq, and five other sites in the United States including Lower Manhattan.

St. Ann's first made it onto the 8-year-old registry in 2001.

See GLASS on page 4

HELTER SHELTER

War over women's home

By Deborah Kolben
The Brooklyn Papers

News of a battered women's shelter coming to a residential Carroll Gardens street has set off a flurry of activity among outraged neighbors who say their block is not an appropriate place for the facility.

In an effort to oppose the shelter for Asian women, have plastered signs on utility poles and in windows along the quiet street reading: "Stop the shelter."

While as a matter of course, addresses of shelters for battered women are kept private to protect the residents of the facility, Carroll residents are openly making every effort to publicize the address through placards nailed to trees, signs posted in home and car windows, postcards mailed to neighbors and newspapers and by naming it on Web sites.

Salvatore Russo, a Carroll Gardens resident who helped found new Carroll Centered Citizens of Carroll Gardens, the lead anti-shelter group, said they were not trying to "out" the shelter.

"I do think the way the shelter came into the area was very disturbing and the reaction was, if the agency has so little respect for the people in the area why should the people show any particular respect. Outing the location really does no harm because no one resides in the building," Russo said, adding that if the shelter opened it would be a different story.

"It was less about outing the shelter than how do you argue about the shelter without identifying the shelter," Russo said.

Councilman Bill DeBlasio through a spokesman condemned the actions of residents to publicize the shelter's address, while at the same time endorsing some of their main arguments against the siting of the shelter.

"DeBlasio thinks there's action that directly or indirectly reveals the address of the shelter is wrong and reprehensible," said the councilman's spokesman, Alex Navarro.

"At the same time," he added, "we recognize that the community has valid and legitimate concerns about the siting of the proposed shelter and feel especially aggrieved by the absence of meaningful negotiation and involvement in the earlier days."

But Navarro said the councilman would support the shelter if "the valid concerns of

See SHELTER on page 4



"Stop the Shelter" sign inside a window on Clinton Street. The address of the facility for battered women has been blacked-out by The Brooklyn Papers.

'Candy Factory' sold



Zoe, Michael and Joanie Keel are all packed up after being evicted from their Candy Factory apartment.

By Deborah Kolben
The Brooklyn Papers

EXCLUSIVE

The owner of 20 Henry St., who runs a city affordable housing program in June, has sold the 42-unit building for \$6.6 million, sources close to the negotiations have confirmed.

The sale of the apartment building, commonly referred to as the "Candy Factory," comes after the building's original tenants, most of them studio apartments, most of them artists, who sought to keep their below-market rent, which they say are among the last affordable places to live in Brooklyn Heights.

The building, whose nickname derives from a past life as the Peaks Mason Mints candy factory, had been a Mitchell-Lama building since the mid-1970s. But in June, landlord Edward Person exercised his right to "buy out" the building.

At that time Person also notified the tenants that he intended to sell the building and that their leases would not be renewed.

See CANDY FACTORY on page 4



Jackie, Pee Wee statue at Keyspan

By Deborah Kolben
The Brooklyn Papers

Plans for a statue of Brooklyn Dodgers immortals Jackie Robinson and Pee Wee Reese, shelved by 9-11, are back in the works.

"The mayor is completely in favor of the statue," Chris Coffey, a spokesman for Mayor Michael Bloomberg, said this week.

The mayor spoke extensively with Robinson's widow, Rachel, at a ceremony in June where Robinson's No. 42 was retired at Keyspan Park. The statue of the Dodgers legend will sit outside the minor league stadium.

"The mayor came back to City Hall and was really adamant about trying to get something underway," Coffey said.

When Robinson broke baseball's color barrier with the Dodgers in 1947 as the first black player in the major leagues, he was often showered with enmity from baseball fans and players alike. In 1956, during a game against the Reds at Cincinnati's old Crosley Field in his rookie year, Robinson endured a litany of racist heckling from both the Reds players and their fans.

But at one point in the game, shortstop Resee, a white southerner who was the team's backup, turned over to the beleaguered second baseman and put his arm around his shoulder.

That embrace is considered a landmark in baseball history and signified a step towards Robinson's acceptance across the country.

See #42 on page 5

Stab two in Prospect Park

By Deborah Kolben
The Brooklyn Papers

A trio of muggers stabbed two men in separate incidents inside Prospect Park Tuesday night.

At 8:45 pm, the three approached their first victim, 42, walking on East Drive, north of the Prospect Park Zoo and asked him for money.

When the victim tried to run away, he was punched, kicked and stabbed in the chest and right arm, police said. The victim was taken to Kings County Hospital. The victim was listed in a stable condition.

Just five minutes later the roving band of thugs attacked a 22-year-old man near the Eastern Parkway exit at Grand Army Plaza. One of the attackers pulled out a box-cutter and slashed the victim's throat.

The suspects made off with \$70. The victim refused medical attention, police said.

Deborah Smith, 18, from Crown Heights, who lives less than a mile from the park, was arrested in connection with the attack.

Tuesday night's stabbing follow a recent spate of other attacks in Prospect Park.

See STAB on page 5

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Manhattan Bridge bike path peril

By Deborah Kolben
The Brooklyn Papers

Bicyclists and pedestrians entering and exiting the Manhattan Bridge at Jay Street are in great peril, say members of an activist group that promotes alternatives to automobile travel.

In a press conference with elected officials and foot of the bridge path, Brooklyn Heights Councilman David Yassky, Budnick was joined by several helmeted bicyclists who showed support by holding up signs that read: "We Want a Safer Bridge" and "Please Act Now."

Bicyclists and pedestrians using the bridge path at Jay Street and the High and Sands streets must contend with an onslaught of cars. Unlike on the Manhattan side of the bridge path there are no stop signs, crosswalks or traffic signals to warn drivers.

See BIKE PATH on page 5

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Celebrating the Gowanus

By Jotham Sederstrom
for The Brooklyn Papers

Families celebrating National Estuaries Day last weekend gathered Saturday along the Gowanus Canal to lend support to local artists and community groups who have been banding together in an effort to revitalize the canal and surrounding neighborhoods.

"There are thousands of people here who live in the neighborhood, who when they see the canal think of the bad old days," said John Muir, founder of the group Brooklyn Center for the Urban Environment. "But this is the first year it's been seen as a healthy environment."

To be sure, instead of the nasal-nagging odor often associated with the canal, vendors on Saturday sold lemonade and hotdogs. While Red Dove did its usual hold-out on the Carroll Gardens side of the 11-year-old retractile bridge, kids as young as 5 hoisted paper-mache horses high above their heads as they marched with members of Flying Bridge Community Arts.

The Urban Divers, meanwhile, cruised the waterway below in monitoring vessels while the Jimmy Nation's Comedy and Rock Band provided comic and comic relief above. "We're happy to be helping in this wonderful cause to get the canal cleaned up, so that one day we can all go swimming in it," said James Sardone, the group's singer and guitarist, before quietly adding, "Well, maybe not."

Long known as "Lavender Lake" for its industrially polluted hue, the canal has for the past year been getting cleaner thanks to the efforts of local activists, but also because of the reactivation of the flushing tunnel.

The device, known as an "impeller," pulls fresh water from the canal and pumps it through a narrow body of water between Brooklyn and Governor's Island. The impeller pulls about 200 million gallons a day of comparatively



lemons and is operating sporadically pending repairs. In fact, said Alicia Moore, a project associate with the Gowanus Canal Conservancy Development Corporation, it's been difficult to tell just by looking whether the system is operating. That's why residents are petitioning for ways to find out whether the pumps are working.

On Saturday, the High School for Environmental Studies tested the waters just below the Carroll Street Bridge for signs of pollutants. The class of seven students and biology teacher Naomi Nwosu poured foggy water from plastic glass jars and began recording its temperature and phosphorus levels, which were very high.

"If the dissolved oxygen is lower than the nutrients then there's a problem," said Nwosu. "It's important something's going on. It's not as pristine as it could be." It's because of findings such as Nwosu's that the Gowanus Canal Conservancy Development Corporation (GCCDC) has been working with the Army Corps of Engineers for the past two years.

In November, a community workshop will be held to discuss the larger vision for the canal area, which could include new market-rate housing, cultural facilities, a commercial corridor along the canal and a restoration of the local ecosystem.

"This is a two-sided project," said Jeanne DiLascio, executive director of the GCCDC. "The Army Corps of Engineers is working on the water and we're looking at the properties along the canal." Other groups such as Red Dive, which for years has been sponging creative energy from the canal's waters, exhibited at the event, as well as a sequel to an earlier project titled "Peripheral City: Rediscovering the Gowanus Canal." In that, the four-person collective gathered audio interviews and sailed up and down the canal. This weekend, they chose to stay ashore.

"We can't be taking people on boats all the time because of cost," said Kerry Lowe, a member of the all-woman collective.

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Take a walk along the Canal

Planners reach out to landowners for canal esplanade

By Patrick Gallahue
The Brooklyn Papers

They've got the pictures, now all they need is the land.

The Gowanus Canal Community Development Corporation (GCCDC) has identified potential sites on the land surrounding the canal, including a proposed public walkway and the neighborhood group is reaching out to landowners to accelerate the plan.

The GCCDC has identified 13 prime sites, rated on a grading system based on the willingness of property owners to participate and the efficiency with which they would be able to create walkways.

Additional criteria was also considered such as the surrounding land use and bulkhead conditions.

"There are three selected sites and the one that you guys like one that says 'Yes, we'll do it and we'll put up the money,'" said GCCDC Chairman Joseph Messineo said at a public meeting on the canal last month.

If it sounds too good to be true, that's because it partially is. Most of the landowners have yet to agree to sell their waterfront property with a small public walkway, said Jeanne DiLascio, director of the GCCDC. Bolstered by the commitment of a few property owners, DiLascio added, "I think that one year from now, we should have a walkway. In two years, we'll have it finished."

Among those that have expressed a willingness to develop the waterfront portion of their property is Lowe's, the large-scale home improvement retailer that is building a megastore on a 9.4-acre former U.S. Postal Service site at Second Avenue between 10th and 12th streets.

Architect Rosemarie Isleib said Lowe's is constructing an esplanade that would be open during as yet undetermined store hours. The Lowe's is expected to open in January.

Another developer has agreed to build a walkway on land near a planned residential development at 460 Carroll St.

That project is less certain than Lowe's, however, because it still requires Board of Standards and Appeals to change designated use from manufacturing to residential.

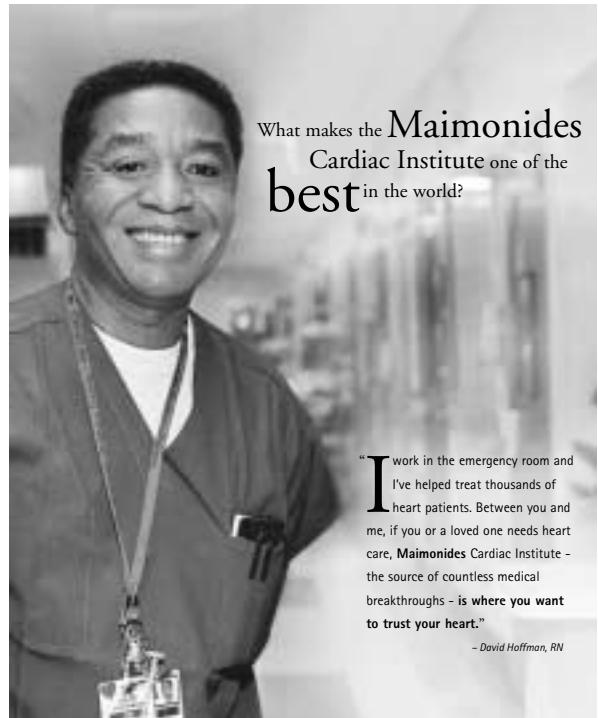
Community Board 6 rejected the proposal last year on the grounds that it

was out of context with the surrounding two-story industrial buildings and there were plans to keep the building zoned for manufacturing.

The next BSA hearing on the proposal is scheduled for Oct. 21 and a determination could be made a couple of months after that, said Christopher Wright, an attorney for the developer.

In addition to Lowe's, the GCCDC will seek the cooperation of other businesses along the canal such as the Pathmark supermarket at 12 Street and Hamilton Avenue; Verizon, which has a parking lot at 450 Union St.; and the more than 50 other property owners along the canal.

"If we put a walkway on any piece we can begin connecting it to adjacent sites," said GCCDC consultant Joseph Porrovecchio.



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Nadler: Hook is terror-fying

By Deborah Kolben
The Brooklyn Papers

Is Brooklyn's waterfront safe from terrorists?

If you ask Rep. Jerry Nadler, the answer is no. Standing on one of Red Hook's many piers, Nadler called on the federal government to provide heightened security at ports both here and abroad.

"We are in a very very serious war with the Islamic terrorist," said Nadler, who was joined at the Sept. 22 press conference by congresswomen Nydia Velazquez and Carolyn Maloney as well as a host of longshoremen at the Red Hook Marine Terminal.

All three representatives blasted the Bush administration for pledging \$87 billion towards rebuilding Iraq and only \$388 million towards U.S. port security.

"The next terrorist attack can come by plane; the next may come by sea," said Maloney, who represents the east side of Manhattan and parts of Queens. She chairs the Democratic Task Force on Homeland Security.

Citing a Central Intelligence Agency report, Maloney said that terrorists are more likely to seek weapons of mass destruction in a ship than launch them on a missile.

"Every year, more than six million shipping containers enter the United States, but we inspect only about 2 percent of them. It takes only one mu-

clear weapon in one container to destroy an American city."

While Maloney called on the government to pay for top-notch technology, X-ray machines and lighting to inspect containers statewide, Nadler pushed for inspections to take place at the port of origin.

"To inspect the entire waterfront, they have to let our inspection teams in," said Nadler, who has introduced legislation that would authorize the inspection of all American-made shipping containers before they head for our shores.

Sil Cattucci, owner of American Stevedoring, which loads and unloads shipping containers on the Red Hook piers, says he's doubtful that inspectors will ever allow cargo ships overseas, but added, "I'd like to see them get the funding for more U.S. Customs here."

According to Cattucci, 10 percent of containers that come through the Red Hook Marine Terminal are X-rayed and inspected by Customs Service agents with more attention paid



Rep. Jerry Nadler, flanked by Rep. Nydia Velazquez and Rep. Carolyn Maloney says terrorists could easily enter through the port in Red Hook.

to ships originating in countries that are considered a threat to national security.

In addition to fighting for increased port security, Nadler has been actively pushing to maintain the working waterfront in Red Hook, which is among the last in the city.

Asked if the increased attention to port security would bolster the argument that Brooklyn should no longer be used for shipping, Nadler spokeswoman Jamie McCue said, "You don't solve the problem by closing the port; you have to prevent it by making sure that containers are not filled with nuclear weapons and other weapons coming into the port."

While Cattucci operates one of the largest cargo shipping companies in the country out of pier 6-12, the lease for those piers is coming up for renewal in April 2004 and there seems to be no shortage of interest from both the private and public sectors.

The Port Authority of New York and New Jersey, which owns piers 7-12, (the city owns Pier 6 and leases it to the Port Authority) and the city Economic Development Corporation are a consulting firm to determine alternative uses for the piers once the lease expires. Among the suggestions are residential and commercial development.

Cavalier Cruise Lines, has been granted the right to build a 7 and a Phoenix Distribution, a beverage warehouse, distribution, and sales company is interested in Pier 12. Pier 6 is presumed to be going to the Brooklyn Bridge Park Development Corporation to make Atlantic Avenue a gateway to their planned waterfront commercial and recreational development, which will reach just past the Manhattan Bridge.

Tyson seeks brawl dismissal

Associated Press

A lawyer for boxer Mike Tyson sought the dismissal Tuesday of misdemeanor assault charges filed against his client

after a brawl with two men at a downtown Brooklyn hotel.

Lawyer Mel Sachs and prosecutors will trade written arguments over the issue before a Nov. 24 hearing on the matter. Tyson will not be required to attend. He did not speak during a brief appearance in state Supreme Court in Brooklyn.

Sachs says Tyson acted in self defense after two men menaced him at 5:30 a.m. on June 21 outside a New York Marriott Brooklyn on Adams Street while the boxer was waiting for a ride to the airport.

Lawyers and prosecutors agreed that one of the two men told Sachs, "You've got guts, we've got guns."

Prosecutors say Tyson went beyond the law, hunting down the unarmed men and punching them out.

They charged him with misdemeanor assault, harassment and disorderly conduct. If convicted, he faces up to a year in prison. Tyson has pleaded innocent.

Sachs said his client is a victim.

"Professional athletes like Mike Tyson are targets of opportunity for people looking for a payday or to show off in front of others," the lawyer said.

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Clinton stands firm on EPA pick

By Devlin Barrett

Associated Press

Sen. Hillary Rodham Clinton said Tuesday she still plans to block President Bush's nominee to head the Environmental Protection Agency in an ongoing dispute over the administration's response to Sept. 11 air-quality concerns.

Clinton met with White House environmental official James Conroy yesterday to discuss her intention to block a Senate vote on Utah Gov. Mike Leavitt's nomination to head the EPA.

The EPA's inspector general last month found the agency gave New Yorkers misleading assurances that there was no air-quality health risk after the

attack. The White House "convinced" EPA to add reassuring statements and delete cautionary ones" by having the National Academy of Sciences review EPA communications after the attack, according to the report.

Clinton called Tuesday's discussion "very productive," but said she "made it clear to Mr. Leavitt that I intend to stop my hold on Mr. Leavitt in place."

"It's my strong belief that we must have a bond of trust between our government and our citizens when it comes to such critical issues as the threat of terrorism and the health and safety conse-

quences," she said.

Connaughton is chairman of the White House Council on Environmental Quality.

His spokesman, Dennis Perine, described it as "a very constructive meeting."

"We are looking forward to working with the senator to move the process forward. He felt he was able to provide additional information on her behalf and was part of the [Inspector General's] report," said Perine.

Clinton said she and the White House agreed to work jointly on creating a process to answer to her lingering questions about the health effects of dust from the site.

"We are on the right track that we have agreed-upon actions," she said, before adding she will not reconsider her hold on Leavitt until she sees more answers and answers from the administration.

"I will not even reach that point for some time," Clinton said.

The Senate committee considering Leavitt's nomination had already voted to sustain Clinton's hold, which would not affect that vote, but would prevent the nomination from reaching the Senate floor.

Three Democratic senators running for the party's presidential nomination — John Edwards of North Carolina and John Kerry of Massachusetts — also have threatened to use parliamentary means to prevent Leavitt's confirmation.

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Monday, Oct. 6 at 9 am - 10 am

Yom Kippur Services

Monday, Oct. 6, all day beginning at 10 am

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Sukkot

Sukkah Raising
Sunday, Oct. 5 at 9:30 am - 1:30 pm

Shabbat Sukkot

Friday, Oct. 10 at 8:15 pm

Festival Morning Service

Saturday, Oct. 11 at 10:30 am

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Simchat Torah Celebration

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October 6, 2003

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PSZ 4A

Slope seeks bulletin board

Clean the lampposts, say civics

By Patrick Gallahue
and Neil Sloane
The Brooklyn Papers



plastered with stickers and they are not being fined the way owners of news boxes are," Rea said. "Newspaper companies actually pay good faith when they put posters."

Weinrob said it was ironic that many of the community newspapers that were being penalized actually publish, free of charge, notices of many of the community events and services that the city does not have on its public bulletin boards or other furniture.

Tom Cocola, a spokesman for the city Department of Transportation, the enforcing agency, said that under existing legislation, said there were challenges to enforcing laws against those who put posters or stickers on lampposts. He said that either the offender must be caught in the act or added to the violation to be liable, which makes tracking down the person through a telephone number or even address was not enough, he said.

So while the owners of news boxes can be fined for posting notices, whose telephone number and name is plastered onto city property is not held responsible at all.

Asked about the seeming inconsistency in enforcement of two laws, both items are both

maintaining the aesthetic character of neighborhoods.

Cocola said that unlike lampposts and fire hydrants, news racks are not objects related to public safety.

Weinrob still maintains

that the Brooklyn Heights, Downtown Brooklyn and Bay Ridge, which he said are less often vandalized than were the Park Slope boxes.

Some companies are actually getting downtown stores

nowhere to be found.

Since the hill effect, news companies that had had their kiosks vandalized by graffiti and stickers are being penalized as quickly as we could clean them," said Weinrob. "And there would often be garbage in and around them — it was disgusting."

Weinrob still maintains

that the hill effect, news companies that had had their kiosks vandalized by graffiti and stickers are being penalized as quickly as we could clean them," said Weinrob. "And there would often be garbage in and around them — it was disgusting."

"All the light poles, all the

grates and the phone booths are

Civics say postings like the ones blanketing this lamppost on Sixth Avenue and 11th Street are all too common.

Formation that people are trying to get out. Besides posting notices in stores and in schools, it would be great to have some public posting areas."

The same civic associations that are seeking to ban posters to news boxes, which, under a local law passed in 2002, are being slammed with summonses for vandalism with summons against them.

"I don't know if it's possible to think about the best interests of the neighborhood, but I believe something like that," said Park Slope Civic Council President Bernard Graham. "For our organization we're thinking of free-standing kiosks or on the side of the wall for public notices, so that people can feel the possibility of being a little more developed if there was funding or city support."

The Brooklyn Hill Association placed about 10 utility boxes around the neighborhood, yearning for permission of private property owners, for notices of stoop sales and lost kittens.

"I support the kiosk idea and I think the kiosk would be better than the news boxes of the solution," said Park Slope Civic Council Chairman Bill DeBlasio. "We have a very active civic-minded community and there's a lot of in-

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By Deborah Kolben
The Brooklyn Papers

A cabby was stifted with a fare and attacked with a cellular phone when his passenger tried to escape while parked at 12:50 am on Oct. 27.

When the driver, 36, of Queens, stopped his cab at Willow and Clark streets, the passenger hopped out.

The driver tried to approach the passenger for a fare, but the man, who faced responder by hitting the driver over the head with the portable phone, police said.

84/76 BLOTER

A 23-year-old man was arrested in the attack.

Honey, I'm home

While they say hell hath no fury like a woman scorned, an estranged boyfriend exhibited his far share of fury when his ex showed up on his doorstep at Atlantic Ave. The avenues to retrieve her clothing.

Instead of handing over a suitcase or some flowers to the woman when she arrived at 11:20 pm on Sept. 27, 65-year-old man opened up the door, called the woman a "dumb b---" and sprayed roach spray in her face.

Mugged 2 times

A man was mugged walking from the R-line Court Street subway station along Montague Street in the early morning hours of Sept. 26.

The victim, 28, approached at Henry Street at 4:05 am by an attacker who told him "to keep walking" and hand over what was in his wallet.

The mugger took the wal-

let, which contained \$42 and let the victim go. But minutes later the mugger approached the victim again and stole his cell phone.

French fried

An argument turned violent Sept. 26 when an employee at a fast food restaurant on Court Street between Livingston and Schermerhorn streets picked up a hot fryer and whacked her co-worker on the arm.

The attack took place at 2:30 pm and the victim, 28, suffered minor burns to his left wrist, police said.

Gambooy snatched

A pint-sized passenger waiting for the R train at the Pacific Street station had his Ninjado Gambooy snatched from his hands and ran off with a blue sweatshirt, dark blue jeans and blue-white sneakers, police said.

The 12-year-old victim was waiting for the train on the platform at 4 pm on Sept. 24.

Pick-pocketed

A woman perusing the racks at the Dress for Less clothing shop on Jay Street in Willoughby and Smith streets allegedly had her wallet snatched by a passerby around 12:30 pm on Sept. 18.

police said.

The victim said she noticed her wallet missing when she stepped up to the register to pay for her goods.

Assorted credit cards, a driver's license, and \$400 in cash were among the items reported missing.

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The Brooklyn Papers' essential guide to the Borough of Kings

October 6, 2003

'Henry IV' flatlines

Audience flees from deadpan interpretation of Shakespeare

By Paulanne Simmons
for The Brooklyn Papers

On Feb. 25, 1830, when Victor Hugo's "Hernani" premiered at the Comédie-Française, Hugo's supporters — artists and writers in the Bohemian community — came to blows with defenders of conservative, classical drama.

Today we live in more moderate times. Audience members who did not approve of Richard Maxwell's staging of Shakespeare's "Henry IV, Part One" at the Brooklyn Academy of Music's Harvey Theater Tuesday night, so that by the end of the opening-night performance, the theater was perhaps two-thirds full.

Indeed when the play opens with King Henry (Jim Fletcher) and his entourage discussing the nature of their mission between tones and an amateurish style, one wonders — is this an egalitarian introduction? A theatrical gimmick? When will the real actors come on?

As the play went on ... and on ... and on, and it became apparent that with it, more and more people left. Those who remained apparently decided the production was a comedy and laughed enthusiastically at off-kilter parts that might have surprised the Bard himself.

Maxwell's style has been called "deadpan," "hyper-real," "anti-illusionist" and "flat." But Maxwell prefers to call it "objective minimalism."

Many in the audience at BAM probably thought it was just dull.

Theater, according to Maxwell, is more real when the actors don't pretend what they are doing onstage is real, but rather acknowledge the theatricality. Judging by the results if Maxwell's theory is true, junior high school productions are probably the height of "real" theater.

Maxwell's style may, in fact, be successful with his own work — the Obie award-winning "House," "Drummer Wanted," but when it comes to Shakespeare, it's like setting a diamond in plastic. It may be original, but it was just dull.

"Henry IV, Part One" takes off where "Richard II" ends. Bolingbroke, now Henry IV, faces a rebellion led by Henry Percy (Brian Mendes). The king's son Prince Hal (Gavin Creel) has been sent with a debauched knight Falstaff (Gary Wilmes), who makes fun of duty, responsibility and morality. But when Hal learns about the uprising, he dutifully comes to his father's aid, helps him defeat his enemies and kills Percy.



The Brooklyn Papers / Craig Warga

On Henry: Actors Brian Mendes as Henry Percy and Kate Gleason as Lady Percy (above) in the New York City Players production of "Henry IV, Part One" at the Brooklyn Academy of Music's Harvey Theater (Oct. 2-4, 7:30 pm). Tickets are \$20, \$35 and \$50. For tickets, call BAM Ticket Services at (718) 636-4100 or by visiting the Web site at www.bam.org.

THEATER

The New York City Players production of "Henry IV, Part One" continues at the Brooklyn Academy of Music's Harvey Theater (651 Fulton St., between Fourth and Fifth Aves.) through Oct. 2-4, at 7:30 pm. Tickets are \$20, \$35 and \$50. For tickets, call BAM Ticket Services at (718) 636-4100 or by visiting the Web site at www.bam.org.

ments on the nature of bravery.

Living at the height of Elizabethan power, Shakespeare clearly had a sense of history. Maxwell does not. He reduces life-and-death battles to petty quarrels, and moments even to situations of comedy. Even the mock battles make a mockery of human death and power struggles.

Maxwell has assembled a cast of 23 — a mix of actors he's worked with before, like Wilmes and Fletcher, and newcomers, who range from novices like Peter Guarino, who plays the Duke of Exeter, to professionals like Westmoreland, to Paul Viani, a consumer fraud investigator who recently performed with the American Theatre of Actors.

The amateurs can't act and the professionals are unconvincing.

Surely Shakespeare deserves something more. And so does the audience.

It's interesting to note that today "Hernani" is rarely performed and largely unknown even to French audiences. So what was all the fuss about anyway?

Does it all still fuss about? Maxwell may be a young director (he's 35) sincerely searching for his own voice. Or he may be a clever self-promoter who came to New York City from the Midwest and figured out a way to impress uptown reviewers.



The Brooklyn Papers / Craig Warga

Whatever, it doesn't much matter to those in the audience who left after the first 10 minutes or, worse yet, those who felt obliged to stay to the end, wasting their money and two hours of their lives.

SHOPPING

Sole sisters

As part of Bay Ridge's annual Third Avenue Fair on Sunday, Oct. 5, Maureen Brody and Deborah Batanjanjy, co-owners of the Foot Fetish shoe boutique, will produce four disco-themed fashion shows beginning at noon in conjunction with their neighbors Jazz, a contemporary women's clothing store.

Among the items that will be featured on the catwalk at Third Avenue at 89th Street will be \$98 leather stretch boots by Lucchini (pictured).

Foot Fetish is located at 5812 Third Ave. at 88th Street.

The Third Avenue Fair spans 68th to 94th streets on Third Avenue, from 10 am to 6 pm. For more information about Foot Fetish, call (718) 238-8470.

— Lisa J. Curtis

BOOKS

Author talk

Pulitzer Prize-winning author Jhumpa Lahiri will read from her first novel, "The Namesake" (Houghton Mifflin, \$24), at Poly Prep Lower School on Oct. 7 at 7 pm.

In "The Namesake," Lahiri expands on the themes (the immigrant experience, culture clashes, the conflicts of assimilation and relationships between generations) she explored in her prize-winning collection of short stories, 1999's "Interpreter of Maladies" (Houghton Mifflin, \$13). In "The Namesake," Lahiri writes a saga spanning three decades about the experiences of the Roy family, an Indian-American family.

The reading at First Street and Prospect Park West in Park Slope has been arranged by Park Slope Community Bookstore. For more information, call (718) 783-3075.

EVENT

Fughedaboudit

"Which is the better borough: Brooklyn or Manhattan?"

That's the question that will be posed on Oct. 7, at a Municipal Art Society fundraiser at South Street Seaport. (Of course, Brooklynites know we have plenty to brag about, but it's still news to Manhattanites.)

Representing our borough at the panel discussion will be Kurt Andersen, host of WNYC's "Studio 360," and Brooklyn Brewery President Steve Hindy. Representing Manhattan will be Chef Mario Batali, pictured, of Babbo, Lupa, Esca and Otto restaurants and the Apollo Theater Foundation Executive Vice President.

The heated discussion will be moderated by impartial Westchesterite Andy Borowitz, author of the new book, "Who Moved My Soap? The CEO's Guide to Surviving in Prison" (Simon & Schuster, \$9.95).

The event, which begins at 5:30 pm, is a fundraiser for the Municipal Art Society. Tickets, which include admission to the event on the tall ship Peking (docked in the "neutral territory" of the East River at South Street Seaport's Pier 16), cocktails and the after-party at Superfine (126 Front St. between Jay and Pearl streets in DUMBO), are \$45. Water taxis from the ship to DUMBO are an additional \$4.

For tickets, call (212) 935-3960. For more information, visit the Web site at www.mas.org.

— Lisa J. Curtis



The Brooklyn Papers / Craig Warga

Pretty prankster: Gary Wilmes (second from left) as Sir John Falstaff with his band of thieving cohorts.

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BROOKLYN Bites

Neighborhood Dining Guide

This week: PARK SLOPE'S FIFTH AVENUE

Aunt Suzie's

247 Fifth Ave. at Carroll Street, (718) 788-3377 (MC, Visa) Entrees: \$7.95-\$14.90. *

The family portraits covering her walls will make you feel like you've known Aunt Suzie your whole life.

Her menu is packed with traditional Italian offerings amid the mismatched wooden tables and chairs. This is old school food home-style.

Start your dinner with the cold "Auntie-Pasta" — a pile of fresh mozzarella with sun-dried tomatoes, marinated artichokes, olives and basil. Pastas are baked with basil and pesto in a creamy cheese sauce. As you peruse the traditional Italian offerings amid the mismatched wooden tables and chairs, this is old school food home-style.

Try the fresh pesto or oreganata pastas or chicken or veal ragabaud, with onions, mushrooms, prosciutto and sage. Many items have eggplant parmesan, or lobster tails with shrimp. And whatever you do, don't forget the mozzarella garlic bread!

Blue Ribbon Brooklyn

280 Fifth Ave. at Union Street, (718) 840-0404 (AmEx, MC, Visa) Entrees: \$12.50-\$32. *

Blue Ribbon Brooklyn has won the crown of world and offers an extensive raw bar. The menu includes a variety of oysters, scallops, clams, escargot, burringtons and garlic shrimp and chorizo appetizers, to duck confit with arugula and foie gras, to filet mignon with truffles and mushrooms, and ston and corn on the cob for entrees. Sunday brunch is served 11:30 am until 4 pm. Blue Ribbon Brooklyn is open seven days a week. And whatever you do, eat as late as 4 pm on Friday and Saturdays.

The Chip Shop

385 Fifth Ave. at Sixth Street, (718) 832-7701 (Visa, MC) Entrees: \$9-\$21. *

Owner Chris Sell has a real winner here. The Park Slope chip shop is an English-style pub that is open seven days a week for breakfast, dinner, serving all the British classics: fish and chips, bangers and mash, shepherd's pie, and more. The menu is crumbly and blackened, and the hubbub, both served with custard and a deep-fried Mars candy bar.

Cocotte

337 Fifth Ave. at Fourth Street, (718) 832-6848 (Visa, MC) Entrees: \$9-\$21. *

Intrigue in tradition! French fare served up by Christian Bill Snell, who grew up Fort Lee, New Jersey, and now resides in Brooklyn. Like Long Island, Cocotte's heavy menu offers seasonal specials, like the British classics: escargots, foie gras and duck confit. Cocotte's desserts are divine: a grilled fish of the day, Pastry chef Valerie Poirier's sinful crepes brulees, creme brulee from France, and two, tarte tatin and braised artichokes. Pass on the dessert of gilled pecorino cheese with eucalyptus and mint at your own risk. Garden seats available in season.

Convivium Osteria

68 Fifth Ave. at St. Marks Place, (718) 837-1833 (AmEx) Entrees: \$13-\$26, entrées for two: \$42-\$48. *

Convivium Osteria, with its ochre-walled and rough-hewn tables, some communal, has a rustic Mediterranean feel. Chef and co-owner Carlo Polli and chef-chef-chef Tony Soprano have created a Mediterranean combining the flavors of Spain, Portugal and Italy on the Convivium Osteria menu. The menu includes paella, risotto, seafood paella, for two, tarta tatin and braised artichokes. Pass on the dessert of gilled pecorino cheese with eucalyptus and mint at your own risk. Garden seats available in season.

Cucina

257 Fifth Ave. at Carroll Street, (718) 832-7701 (AmEx, MC, Visa) Entrees: \$8-\$25. *

Cucina has been named one of New York's top 50 Italian restaurants in the city, by Time Out New York. But anyone who lives in Brooklyn knows that New York's best Italian restaurant is Cucina, which has taken control of this contemporary Italian kitchen.

Cucina also offers valet parking on Friday, Saturday and Sunday and a takeout annex.

Curry Shop

383 Fifth Ave. at Sixth Street, (718) 832-7701 (Cash only) Entrees: \$8-\$11. *

British interpretations of Indian cuisine find a home at Curry Shop.

★ = Full review available at BrooklynPapers.com

Abbreviations Key: AmEx= American Express; DC= Diner's Club; Disc= Discover Card; MC= MasterCard; Visa= Visa Card



The Brooklyn Papers/Gary M. Karp

Many of the pastas at Cucina are house-made.

CurryShop, next door to its sister restaurant, ChopShop, in Park Slope. Chef-owner Christopher Smith's rich Mulligatawny soup is worthy of Seinfeld's "I'm not a fan of Mulligatawny soup." Guests mistake its long-simmered rice and lentils for ground lamb. Entrees consist of curries by design: pick a small bowl of rice and a large bowl of curry. ChopShop is also probably the only Brooklyn restaurant serving this heart-stopping British branch of a buttered and deep-fried shishito bar.

Jack's
519 Fifth Ave. at 13th Street, (718) 945-8675 (AmEx, MC, Visa) Entrees: \$5-\$25. *

Chef Michael Jackson cooks comfort classics served in a setting that makes diners feel at home. The menu includes American and Mexican cuisines, including ribs, pulled pork, macaroni and cheese, black beans, shrimp capellini primavera with garlic virgin olive oil — and decadent desserts like apple Brown Betty with vanilla ice cream.

Long Tan
196 Fifth Ave. at Union Street, (718) 622-8444 (Visa) Entrees: \$8-\$16. *

Serving Thai food, Long Tan is a friendly and relaxed atmosphere. The menu is in vibrant colors like open, diving room. Paper lanterns hang above the open, airy dining room. A large window overlooking the garden with a view of the Hudson River and the George Washington Bridge.

For appetizers, Long Tan offers a crab-and-mango summer roll, which is a delicate wrap of fresh cilantro and crab meat. Other appetizers include the mango and lime salad, which is a mix of mango, lime, shrimp and lime spring rolls. For entrees, the restaurant's signature dishes include a yellow curry with salmon, a red curry with chicken and a green curry with tamarind sauce.

At Long Tan's red bar, guests can make drinking fun with a variety of cocktails. The menu is filled with traditional French classics: escargots, foie gras and duck confit. Come for the fish of the day. Pastry chef Valerie Poirier's sinful crepes brulees, creme brulee from France, and two, tarte tatin and braised artichokes. Pass on the dessert of gilled pecorino cheese with eucalyptus and mint at your own risk. Garden seats available in season.

Red Cafe
70 Fifth Ave. at St. Marks' Place, (718) 789-1100 (MC, Visa) Entrees: \$10-\$19. *

Deep, ruby red walls set a mood at Red Cafe that is part jazz and part kitsch. The soundtrack features great jazz artists and some of the best New York City famous Reds, from Karl Marx to Lucille Ball, decorate the walls. (Chef Mark Sherk says it's just really like him.) His wife, Barbara, is the owner of La Bouillabaisse on Atlantic Avenue, has signed on as a short-term consultant, hence the seafood-heavy menu.

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Trattoria Mulino
133 Fifth Ave. at Sterling Place, (718) 909-0001 (AmEx, MC, Visa) Entrees: \$10-\$19. *

Chef Louis Mulino respects familiar Italian flavors while adding his own spin to the neighborhood Park Slope locale. Tony Soprano wouldn't turn down Mulino's braised veal chop Vallone, or the famous Reds, from Karl Marx to Lucille Ball, decorate the walls. (Chef Mark Sherk says it's just really like him.) His wife, Barbara, is the owner of La Bouillabaisse on Atlantic Avenue, has signed on as a short-term consultant, hence the seafood-heavy menu.

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200 Fifth Restaurant/Bar
200 Fifth Ave. at Union Street, (718) 638-2925 (AmEx, DC, Disc, MC, Visa) Entrees: \$25-\$27.50. *

Not to be eclipsed by the entertainment, 200 Fifth's Chef Mandy (formerly of Knickerbocker Grill and The Gallerie) offers diners daily specials as well as a long list of items that are both affordable price favorites: steak au poivre, pan-seared salmon, burgers and pastas.

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Monsters and titans

Bargemusic weekend has Mozart's *Divertimento*, Beethoven, Francaix & more

By Kevin Filipski

For The Brooklyn Papers
I don't even think of him as a composer," says violinist Mark Peskanov.

The Bargemusic artistic director is referring to Wolfgang Amadeus Mozart, whose sublime *Divertimento for String Trio* is the centerpiece of the first of two programs he'll play — with violinist Lev Zhubin and cellist Jakub Gruen — at the vessel docked at Fulton Ferry Landing Oct. 2-5.

"I feel there are many composers like Beethoven, Schubert and Haydn, but for me, Mozart is pure music," Peskanov continues. "His music is so organic and so natural, and at the same time it's so refined, so bogging when you hear it. I'll hear something by Brahms and say, 'Great work, great composer,' but I hear something else and I'll think, 'That's music itself, that's the definition of music.'"

Mozart's *Divertimento*, one of the very last chamber works he composed, was written in 1788, three years before his untimely death at age 35, and the same year as his last three magnificent symphonies and the premiere of his greatest opera, *Don Giovanni*.

Peskanov calls the 45-minute work "such an incredible, beautiful monster. It is one of the most amazing pieces in general, let alone for string trio." The *Divertimento* takes up the second half of the program (Oct. 2-3); the first half includes levitically stirring trio by Franz Schubert (1797-1828) and the criminally undervalued French composer Jean Francaix (1912-1997).

Peskanov especially admires Francaix's 10-minute work,

"It's crafted beautifully; its four movements flow very naturally," he explains. "It's one-of-a-kind and has an interesting texture for all three instruments, especially the unusually high stringing for the viola, which sounds really, really good."

One slight disagreement is over the pronunciation of Francaix's name, especially when a reporter tells Peskanov that Francaix supposedly said he wanted his last name pronounced "Fran-SEX," not "FRAN-SAY."

"I would think it's 'Fran-SAY,' but if he wanted to say it that way, that was up to him," Peskanov says, laughing. "He was a wonderful composer with a great sense of humor, so maybe that's why he wanted it pronounced that way."

It would be interesting to play more of his music in the future, because I think he's a superb craftsman."

After Francaix's C Major trio comes Schubert's B-flat Major trio, which, as Peskanov notes, is "a very serious four-movement work, but also very charming. It's unmistakably Schubert from the first note and is very virtuosic [sic] in its writing for all the instruments."

Peskanov wanted to program the Francaix and Schubert trios with Mozart's *Divertimento* for a very specific reason. "Those two works are so different from the Mozart that it's a great effect to hear them before we play the Francaix, which is something entirely."

The second program (Oct. 4-5) finds the musicians grappling with another titan: Beethoven. His last three string trios — written in 1798 — are considered perfect specimens that they may be the reason why



Happy together: Violinist Mark Peskanov with Bargemusic founder Olga Bloom at the venue docked at Fulton Ferry Landing.

Beethoven never returned to that particular genre; he had said everything he wanted to say.

Peskanov sighs simply. "There are unforgettable trios. The majority of the writing is amazing. He would feel really good about [his ideas] and just go for it, so to speak. But other times — which you can see from looking at the manuscripts — he would be ready to develop his ideas, but then scribble over them, notes written out. He was an incredible self-critic. But Beethoven always brings such drama and drive to his music, so there's an enormous range to it."

Young guns

Peskanov is always looking for young musicians to perform at the venerable barge docked at Fulton Ferry Landing, and with his partners for these concerts, he's found that — and more.

Both Lev and Jakub have one thing in common: they are both quite accomplished composers, he explains.

"I met Lev years ago when I programmed his Duo for Violin and Viola for Bargemusic — it was a serious attempt by a teenager!" he exclaims about Zhubin, now in his early 20s. "I got ex-

cited by his playing and composing."

As for Omsky — also in his early 20s — Peskanov has similar sentiments.

"I listened to him play some of his compositions, for unaccompanied cello for me, and they were very imaginative," he says. "Later, when I asked Lev about a cellist to perform with, he mentioned Jakub, so I thought I'd invite both of them to perform together."

Bargemusic's Olga Bloom, Peskanov's casting choice, adds,

"Mark has instituted a whole patch of new policies including pairing young people with seasoned people and from every country in the world, from Germany and Italy and other countries," says Bloom, 84. "It's so wonderful because we perform right by the Statue of Liberty!"

Peskanov, 45, welcomes the prospect of the impending concert to show that he can keep up with these young stars.

"For us three to get together and play those marvelous compositions will be wonderful," he says. "Maybe they'll present me with new inspirations for these pieces."

"I am absolutely looking forward to the challenge."

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For more information call the Montague Street Business Improvement District at 718.522.3649
The Montague Street Business Improvement District thanks participating cultural organizations, community groups, the Montague Street Merchants, Brooklyn Borough President Marty Markowitz, NYC Councilman David Yassky, Community Board 2 and the NYPD 84th Precinct.

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Beat goes on

Brooklyn's pioneering band
Antibalas brings Afrobeat home

By Lisa Selin Davis
for The Brooklyn Papers

As long as my people are suffering," Fela Kuti, Nigerian founder of the Afrobeat style of music, said in a 1996 interview with WUSB 90.1 FM's Lister Hewan-Lowe, "I will always sing about it." And although the singer, musician, activist and sex symbol died in 1997, the next generation has undertaken his legacy and his message, right here in Brooklyn.

"Fela may be gone from the material plane in body, but his music and spirit are more popular now than they have ever been," says Martin Perna, founder of Antibalas. "He was a visionary ahead of his time, and now the time for his creation, Afrobeat, has arrived."

Antibalas, which roughly translates from Spanish means "bulletproof," is a 14-piece band that not only sings and plays the Afrobeat message, but lives it.

Just before Fela's death in 1997, Perna was staying in a hotel in Mexico City, when the inspiration to form an Afrobeat band overtook him. Upon returning to the States, he organized a septet that played its first show in May 1998, at St. Nick's Pub in Williamsburg. The band has blossomed into a 14-person extravaganza, in a rainbow of ethnicity's and races, including Hispanics, whites, African-Americans, Africans and Asian-Americans hailing from Bedford-Stuyvesant, Fort Greene, Williamsburg and Bush-

wick. If Fela Kuti preached racial unity through music, then Antibalas is his prayer realized.

"We try to use culture and music to promote the kind of critical analysis of the U.S., like, anti-racism, anti-capitalism, gender equality and immigrant rights," says Perna. The name Antibalas — literally "anti-bullets" — furthers their message of peace and racial harmony.

"The music we've decided upon as existentially opposed to war, engaging in a war against war," says Perna.

What's different about Antibalas is that they're not just an Afrobeat band; they are a musical collective.

"Everyone in the group has stepped up and contributed to the music, and it is a beautiful thing," says Perna, 28, who plays the baritone sax. "Decisions are made to make but the process is the most satisfying."

Afrobeat encompasses many other American music legends, mostly some of whom inherited Fela's political views. Twinges of Afrobeat may be heard among musical acts like James Brown, Public Enemy and Kool and the Gang, but Antibalas remains true to the Afrobeat sound while maintaining their own.

"We have over 40 of our own songs," says Perna. "but we play Fela's tunes as well because no one outside of West Africa has ever heard most of them performed live. Once Fela recorded them, he would never



Mixing it up: Afrobeat group Antibalas brings their indigenous rhythms, funk riffs and politics to the Brooklyn Museum of Art's Saturday on Oct. 4.

perform them live again."

Antibalas wants to bring both the music and the message to a wider audience. "Afrobeat is a universe of music and each group has its own approach," Perna says.

"The trouble is that it is a huge undertaking to create a full-on Afrobeat group and few musicians are willing to sacrifice money and ego to pursue that," says Perna. Afrobeat's big sound is a mix of traditional African rhythms and funk riffs — requires a stage full of musicians, as opposed to a rapper and a DJ, say, or the traditional four-member rock band.

"Afrobeat is too complex to borrow from without digesting down into its musical bones," says Perna. "It's a pain." Twinges of Afrobeat may be heard among musical acts like James Brown, Public Enemy and Kool and the Gang, but Antibalas remains true to the Afrobeat sound while maintaining their own.

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satisfy. Indeed, they've taken their sound out of New York City to Europe and beyond. But they'll return to the Brooklyn Museum of Art on Oct. 4 to perform at Saturday on Oct. 4, the Brooklyn Museum's annual arts fair.

Antibalas' first album, "Saturday on Oct. 4," is due Nov. 11.

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Antibalas will play at Saturday on Oct. 4, at 4 p.m. at the Brooklyn Museum of Art, 200 Eastern Parkway, at Flatbush Avenue in Prospect Heights (at Second Street) program, which runs 9 a.m. to 5 p.m. For more information about First Saturday, call (718) 638-5000 or visit the Web site www.brooklynmuseum.org. More information about Antibalas, a full bio and tour dates is available online at www.antibalas.com.

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Where to GO...

Continued from page GO 4...

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BAM: "The Sound of Ocean" by Michael Sembello, produced by Liu Ching-Ming, \$45, \$30, 520, 7 p.m. Hotel Theater, 1250 Broadway, between 42nd and 43rd Streets, 212-583-1111.

CURTS ARTS: Brooklyn Arts Exchange, 100 3rd Street, between 3rd and 4th Streets, 718-421 4th Avenue, 718-832-0018.

BAMCINEMATEK: An Independent Spirit series presents "Spiral of Silence," directed by Michael Sembello, 7 p.m. Oct. 10, 7 p.m. Oct. 11, 7 p.m. Oct. 12, 7 p.m. Oct. 13, 7 p.m. Oct. 14, 7 p.m. Oct. 15, 7 p.m. Oct. 16, 7 p.m. Oct. 17, 7 p.m. Oct. 18, 7 p.m. Oct. 19, 7 p.m. Oct. 20, 7 p.m. Oct. 21, 7 p.m. Oct. 22, 7 p.m. Oct. 23, 7 p.m. Oct. 24, 7 p.m. Oct. 25, 7 p.m. Oct. 26, 7 p.m. Oct. 27, 7 p.m. Oct. 28, 7 p.m. Oct. 29, 7 p.m. Oct. 30, 7 p.m. Oct. 31, 7 p.m. Oct. 32, 7 p.m. Oct. 33, 7 p.m. Oct. 34, 7 p.m. Oct. 35, 7 p.m. Oct. 36, 7 p.m. Oct. 37, 7 p.m. Oct. 38, 7 p.m. Oct. 39, 7 p.m. Oct. 40, 7 p.m. Oct. 41, 7 p.m. Oct. 42, 7 p.m. Oct. 43, 7 p.m. Oct. 44, 7 p.m. Oct. 45, 7 p.m. Oct. 46, 7 p.m. Oct. 47, 7 p.m. Oct. 48, 7 p.m. Oct. 49, 7 p.m. Oct. 50, 7 p.m. Oct. 51, 7 p.m. Oct. 52, 7 p.m. Oct. 53, 7 p.m. Oct. 54, 7 p.m. Oct. 55, 7 p.m. Oct. 56, 7 p.m. Oct. 57, 7 p.m. Oct. 58, 7 p.m. Oct. 59, 7 p.m. Oct. 60, 7 p.m. Oct. 61, 7 p.m. Oct. 62, 7 p.m. Oct. 63, 7 p.m. Oct. 64, 7 p.m. Oct. 65, 7 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Fax: (718) 834-1713

Email: ads@BrooklynPapers.com

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- Your ad will appear in all editions of The Brooklyn Papers published during the week in which the ad runs.
- Once ordered, a Classified Ad may NOT be cancelled before its first insertion.
- Ads ordered and paid for by deadline are generally included in the next edition. Insertions may be held for up to one week, based on production and space considerations. The Brooklyn Papers shall be under no liability for its failure to insert an advertisement.

Contract rates for The Brooklyn Classifieds are "rate holders" — no skipped issue permitted.

*Special "package price" and other discounted multiple insertion rates require payment for the total number of weeks ordered, may not be cancelled and may not be short rated to achieve a lower rate on renewal.

In the event of an error in a published ad, please contact The Brooklyn Papers by the first deadline following publication.

EMPLOYMENT

Secretary/ Switchboard Operator

League Treatment Center, a nationally recognized therapeutic nursery school in Brooklyn Heights seeks a team player. The successful candidate must have experience with a multi-lined switchboard (17 lines) as well as excellent computer skills. Candidate must be able to handle many different assignments.

This challenging position requires excellent interpersonal skills. In return for your talents & experience we offer an exceptional comprehensive benefit package. Resumes to: JBS/E, 30 Washington St., Brooklyn, NY 11201. Fax: 718-640-0400. EOE M/F/D/V/SO. Minority candidates encouraged to apply.

R39



Help Wanted

Nurse

RN Supervisor

Full Time, 8am-4pm

Staff RNs/LPNs

Full Time & Per Diem, All Shifts

Excellent compensation and benefits package.

Cobble Hill Health Center, Inc.

380 Henry Street

Brooklyn, NY 11201

For consideration,

please call or fax resume:

Phone: 718-855-6789

Fax: 718-855-2702

EOE M/F

W4

Office Manager/Biller

GYN office, in Downtown Brooklyn. Flex. hrs. Negotiable salary. Fax resumes to:

(718) 222-3633

R42

Help Wanted P/T

Dental Receptionist

Wanted for Park Slope office. Part time with flexible hours. Experience preferred. Fax resume:

(718) 789-8968

R40

Situation Wanted

Reliable, responsible lady - socks - P/T part-time at home - office cleaner. References available. (718) 828-9827, (718) 919-8409. Also babysitting available.

R40

Income Opportunity

It is suggested that companies be researched before sending any money. Long distance rates may apply.

R41

MAKE SERIOUS MONEY NOW!!

Start Your Own Home-Based Business. No Investment Required. Complete Training Provided. 23 Bi-Weekly Payments. Immediate Office Space Available. FINANCIAL POTENTIAL. Financial Freedom, Free Time, Stress Reduction. Get It Now! Call Alaska 1-888-311-7371 Code HD#

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C41

SPOTLESS KLEANING SERVICES

We offer exceptional cleaning services at affordable prices. For residential and commercial space. Call for free estimate. (718) 434-1744 or (347) 483-5164

spotlesskleaning@yahoo.com

Bonded

C42

INSTRUCTION

Dog Training

Certified Dog Training. "Old Fashioned Irish Cleaning" Specializing in:

All Phases of Domestic Service

• Residential Cleaning Services

Gift Certificates Available

718-279-3334

R27-23

CLEANING SERVICES

Reliable, responsible lady - socks - P/T

part-time at home - office cleaner.

References available. (718) 828-9827,

(718) 919-8409. Also babysitting avail-

able.

R40

"Old Fashioned Irish Cleaning"

Specializing in:

All Phases of Domestic Service

• Residential Cleaning Services

Gift Certificates Available

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In your child's reading and writing skills.

Elementary level, private tutoring, with a licensed learning disabilities teacher.

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